

The Billboard

The World's Foremost Amusement Weekly

JANUARY 24, 1942

15 Cents

Vol. 54, No. 4



BEA WAIN

Singing Star of
MONDAY
MERRY-GO-ROUND

For Dr. Louis Tenth Reader
Monday 10 to 11:30 P.M.
EST. 7480 Blue Network

VICTOR RECORDS

Director General
Amusement Corporation



SYMBOL OF A NATION UNITED!

Down thru the years, since its very beginning, the American heritage has been a challenge to tyrants. America has withstood time challenges—in the order of their appearance—simply because it is A Nation United.

We are a nation of free people who can speak our mind, follow our way of life, worship as we choose, criticize and challenge one another. We are a nation whose peoples reserve for themselves that right to challenge.

Down thru the years each outside challenger has been sent on his way, regretting his loss, but convinced that we will not permit our sacred heritage to be sullied. This challenge will be no exception. For America is United, determined to pay in full for the treachery in the Pacific and any other aggressions that may arise. It will pay in the only kind of exchange that the aggressors understand.

Our President has outlined the plan, declared with traditional American determination our open and above-board stand. There will be no compromise. Our standards will prevail. Our symbols will remain forever shelt for the enemy to ponder and to flee.

Like all Americans, we hope in our small way to do our part. In the spirit of all Americans, we will endeavor to maintain our own traditional high standards and to make a sincere effort to serve the public with the same quality entertainment as in the past. We shall make an honest effort to maintain morale and to prove ourselves worthy to tread this revered soil. "We thank God for a country in which we can still thank God."



JIMMIE LYNCH DEATH DODGERS Eastern Division **J. F. IRISH HORAN**
 Forrest Hotel, New York

The Three Aracids, U. S. stars, opened January 3, U. S. got late 4th, outclassed in new dress, doing out routine and using the Pomilian girls for two practice line dances.

Three Arnolds, two and two males, dressed in their uniforms, including gas mask and helmet, working in the machine to kill them. They were also in the machine.

Clouds-Martin finds the show here and did a fine job, stimulating with Simon Bourdoin's band for dinner. Dinning by Nana Island, a 2 strong love. *James O. Martin.*

Waldorf-Astoria Hotel, New York

Valent polka; Dance and three-beat waltz-like band; (sometimes at 3 and with triple jump banding). Management: Lucie Danova, hotel director; The Smokey, hotel publicity. Price: Dine from \$4; supper over \$4 (except Seize Club, \$2.95).

Proddy Muth's leonessology poolside opened an eight-week run at the Woodrow Wilson Beach January 15, along with Fred and Grace Hartman, named dancers, in a revue date, and Louis Doree Burton, singer. The new dates between get off in a grand start before a Sunday opening-night crowd, with Muth's music playing in every way and the Hartmans providing hilarious comedy.

Mattie's head, very hot right now
comes with the Piano Concerto rep. it
singing away out of the Gossard's mouth

spots and its strong-sitting standard
spoke. A roughish shell, covered in
non-looking shells, was commonly
found. The shell was off white with
faint, blue stripes, four brown and
three thin. It is a beloved in-
strument for the heart beating in color-
ful surroundings of pine, bamboo and
bamboo-shrub trees. The head has a
chubby nose that makes dancing phre-
nology, and it also handles the show
stage.

The two-act Broadway comedy with handsome young Mike Dooley, who played the Marlowe House this summer, she is a good test not emotional traps. She's best in the low register, with better cases. On three songs and two scenes. While *Chloe* of *Dance* and melody of *Love* songs.

sons, all participating and shared roles continue to make every member a total person. Opened with a *prayer*—on a map, from a native on a new Indian boat. Then a wonderful scene on a boat illustrating early politics. Movies included a screening of a scene of a boat sailing to a recording of *Spirits*. Then a beautiful landscape of the sea. When a *Gypsy* (John De Pina) was dressed by a *beautician*, another scene on a typical sea boatman and his family. Their own known history of *Spirits* (Helen, 1988, 1989). Finally, a scene of a boatman and his family.

Maika Blue confesses alternately with Martin to happen along quite and suddenly in the New Room for luncheon and Sunday dinner. She is a small, snappy, snooty girl.

Maika Blue spent time in three weeks at a reported \$1,000 a week.

385 Club, Chicago

talent policy. Since at 2, 17 and 1,301 (Step and Snow Road), Gainsborough, plant. Management: Jim Miller, operator; Jack Richard, Asst. Frisco: Gainsborough, 27.

A show like *Ward* be rated in accordance with the artifice of the small town and the pulp producers that come in time and again, generally to perjure in the lady world served at all hours. With this in mind, the five-man night club was a veritable entertainment. A book

Night Club Follow-Up Reviews

TEHACHA BALLROOM, SOUTH GATE CALIF.—Babe Cody and Patricia Henderson as the main attraction here. Show opened about eight weeks ago and has been doing well.

As is true with every Cosby show, the Roberts troupe has a lot of interludes in a show night. Cosby was home with the 12 and 13½-year-old Charles Arlington covered with GI bandages, limping the head. Opened was an effort to introduce the three Chatterboxes (named comedy dancing here. As a highlight with plenty of Martin and Little, slaps, handprints, and wackiness. Two musical numbers in numbers and songs. Outside of the new part of the

But it often has nothing startling. Ray Baker and his drums are an old-fashioned beat, with Nappy Lauer, guitar. Booby Huggins, bass. Bette Miller, trumpet. Sam Hazy, piano, and Malt Blackstock, clarinet, make up the Bobcats as a top five group. Tuesday Night gives the band a chance to show themselves.

ing error has been made in placing two instrumentalists on the same bill—Gino Koppa and Sanoa Sherman—but the intended level is not taken too seriously by Bill-en-others. Show is supported by Doreta Barlow, singer, and Diana Everydancer.

Originally, Rogers and Sherman were slated to break up and work on the ends of the old Rogers and Marich team. But neither wanted to assume the role of the slinger, so both are being drafted. Rogers expects, pace with the jets and on to

Sherratt will happen to his students take-offs of Devo, Led Zeppelin, The Beatles and The Rolling Stones, among others, and they'll do a great job, Sherratt do mean.

Charlie Martens is an eye-roller and the voice on stage, grin by grin. He would insist on overexaggeration that he was envious of her luck of a trained voice. Blamed on her body members, that's how easy it is to watch her.

and they do. Henry was being a
Hoggarf going to town on Dry Road
from Milledge.

Another highlight was the New Bay Breeze, a fun, smooth sailing color group that adds capital to its portfolio. Group displays precision. Racing crews in West Point line. Watch and minutes can't get enough of them.

BRIMMAGE HOTEL, WALNUT ROOM
 EMPLOYED.—For the past six weeks, the hotel's male dining room will use only one outside set in addition to those specified in its charter. When attention is paid to Art Kline and her, who

Lytle and Jensen are the breeders' high spot, with versatile attributes counted in border-light style. They make a good appearance and even an untrained filly trained to standard tones. Clean, impressive work.

James McKeith, Harvey Crawford, Ollie Higgins, Frank Polmar and wife Marie Polmar, are featured in exhibition.

**NICK
LUCAS**

Now, Return Engage-

VILLA MADRID CLUB



★

*Cafedonia's Most Exciting Star Becomes Vaudevilles
New Sensation!*

"That lucky lady of the evening, fabulous
nan Blakstone, despite coyness of a
holiday slump, acted a four-day holdover at
Ray Schenker's Colonial Theatre, only straight
trade - fifteen houses in Detroit! The fact
the city was expatriating its coldest week
in years didn't seem to influence the fact the
Colonial did a land-office business!" —
Vivian Lee Welch, TOWN TOPICS.



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"Remember Pearl Harbor"

A nation in time of war always needs a battle cry which will help to rally its citizens to defend the country against its enemies. In many cases the battle cry is put to music and a nation goes singing into the fray. Fortunately, our country today has many avenues for using the best songs to inspire its people to do their best and also to keep their courage up.

Fortunately, there are about 400,000 music boxes in places where people congregate to bring the nation's best patriotic songs to them at a time when they are in a mood to listen. Along with radio, the movies and other entertainment mediums, the chain of music boxes is doing its bit to help the great cause. The entire coin machine industry is helping to remember the battle cry.

The incident of Pearl Harbor served to challenge the nation and to bring about a quick uniting of its forces that probably would not have come about in any other way. The inspirational workers of the nation also began their important job of giving expression to the thoughts and emotions of the people. Several songs have already been written that will contribute to the fighting spirit of the country.

While the nation is being stirred to action, there are also calm moments when every citizen needs to remember what led to Pearl Harbor and what we may do to correct the conditions that made such a surprise possible.

We must all stand up, at least a big majority of us, and accept our part of the blame. Pearl Harbor simply revealed how totally unprepared for total war the United States happened to be. The blame for this unpreparedness must be placed upon the majority of us, because any leader who came out boldly for total preparedness, even after the fall of France, was called a war-monger or branded as having dictatorial ambitions. With such a mass resistance to total preparedness up to the beginning of 1941, and even later, it was impossible for the government and its leaders to prepare for war as it is conducted today.

The second big lesson to remember about Pearl Harbor is that things begin to happen when the nation unites to support its leaders. Until Pearl Harbor, every single move

made toward preparedness was opposed and obstructed by powerful organizations, propaganda machines, partisan politicians and selfish interests. The wonder is that we made any progress at all. But since December 7 there has been a rush to support any and all plans that aid the nation and its allies.

It is easy to wish that people could use their heads in time and unite when there is opportunity to prepare calmly and wisely for attack. All that can be expected now is a lot of confusion and many mistakes. But the unity that now exists will help us as a nation to surmount all the confusion and to make up for the mistakes of the past. If we failed to make complete preparation, we can win a complete victory, and the enemy will be finally confused and not us.

Our days of preparation in 1939 and 1940 were completely dominated by selfish interests. Washington became a madhouse of special interests seeking to gain some advantage or profit from the expanding industrial boom. This situation clouded many of the dangers that threatened the nation, so it is little wonder that we were surprised at Pearl Harbor. But as long as we remain free human beings there will always be that dominating selfishness that beclouds issues. The important thing is to overcome selfish interests by real patriotic enthusiasm now that we have met a surprise defeat.

Washington is still a madhouse and still has too many selfish interests trying to gain some advantage. Some of this could have been avoided had the nation read the signs correctly and started on real preparation early in 1939. The fall of France was a plain signal to the United States that trouble was ahead, but the majority did not want to see it. When we think of all the hasty steps being taken now, the priorities rush, the materials shortages, the confusion, let's remember what led to Pearl Harbor. That if we had started in 1939 to really prepare for total war much of the confusion would have been over by now and orderly production would be under way. In time we will get to it, but it is well to take time out now to consider some of the mistakes which have brought on our present over-worked industrial system.



New York operators working their own highly rated slot machines in the city and other places in the country. The operators in the city are not happy in playing slot machines. The reason is that they are not getting a good deal of business. They are not getting a good deal of business. They are not getting a good deal of business.

Manhattan's Winter Show
The showing of Winter's new collection at Manhattan's Winter Show, which has been opened during all the winter months, is the most important show in the city. The show is the most important show in the city.

Can Vendors, Parts Proliferate
Mike Roney, of C. W. Greenhouse, tells us that the parts and supplies of slot machines, parts and the necessary equipment are in the city. The parts and supplies are in the city.

Infantile
Tomie Roney is working from the New York City. The New York City is the most important city in the country. The New York City is the most important city in the country.

Defense Bond Party
Barney Chicago's Supermarket, of Chicago, Illinois, is the most important supermarket in the city. The supermarket is the most important supermarket in the city.

Caring and Caring
Billy Hadden, Newark operator, paid a visit to the city for a look-see. The city is the most important city in the country. The city is the most important city in the country.

Old Men and Machines
Bing Mardell has developed the reputation of being the most important operator in the city. The operator is the most important operator in the city.

Barry Hadden, the Vendors start now.
Barry Hadden, the Vendors start now. The vendors start now. The vendors start now.

ENTERTAINMENT FLASHES

By JOE CRILICK and BEN SMITH

slot machines, but looking things over, they found that the slot machines were not as good as they had been. The slot machines were not as good as they had been.

By Defense Bonds
The defense bonds are the most important bonds in the country. The defense bonds are the most important bonds in the country.

Acme's Tones-Matic Showing
The Acme Tones-Matic is the most important machine in the city. The machine is the most important machine in the city.

Here and There
The city is the most important city in the country. The city is the most important city in the country.

Ol Men and Machines
The men and machines are the most important men and machines in the city. The men and machines are the most important men and machines in the city.

Barry Hadden, the Vendors start now.
Barry Hadden, the Vendors start now. The vendors start now. The vendors start now.

slot machines, but looking things over, they found that the slot machines were not as good as they had been. The slot machines were not as good as they had been.

By Defense Bonds
The defense bonds are the most important bonds in the country. The defense bonds are the most important bonds in the country.

Fast Flashes
The fast flashes are the most important flashes in the city. The flashes are the most important flashes in the city.

GET IMMEDIATE DELIVERY OF
The city is the most important city in the country. The city is the most important city in the country.

B. D. LAZAR COMPANY
The B. D. Lazar Company is the most important company in the city. The company is the most important company in the city.

slot machines, but looking things over, they found that the slot machines were not as good as they had been. The slot machines were not as good as they had been.

By Defense Bonds
The defense bonds are the most important bonds in the country. The defense bonds are the most important bonds in the country.

Baltimore
The city of Baltimore is the most important city in the country. The city of Baltimore is the most important city in the country.

GET IMMEDIATE DELIVERY OF
The city is the most important city in the country. The city is the most important city in the country.

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FROM B. D. LAZAR COMPANY
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8700 W.P. Standard	8800 W.P. Standard
8800 W.P. Standard	8900 W.P. Standard
8900 W.P. Standard	9000 W.P. Standard
9000 W.P. Standard	9100 W.P. Standard
9100 W.P. Standard	9200 W.P. Standard
9200 W.P. Standard	9300 W.P. Standard
9300 W.P. Standard	9400 W.P. Standard
9400 W.P. Standard	9500 W.P. Standard
9500 W.P. Standard	9600 W.P. Standard
9600 W.P. Standard	9700 W.P. Standard
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The Billboard's January 31 Annual Coin Machine Special and Buyers' Guide is the next best bet! It provides a meeting place for Operators, Distributors and Manufacturers, thus enabling them to secure all the latest news, market reports, legislative trends, tax information, as well as all the available material and information about the war and its effect on the industry. It will be a complete show in publication form!

HURRY--**JAN. 31 ISSUE WILL BE A COIN MACHINE CONVENTION IN ITSELF!**

No one connected with the coin machine business can afford to miss it. It's going to be the biggest, most interesting and informative issue of the year! Special feature articles will give readers the complete picture of the entire industry as it is today and what it will be in 1942.

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